

Yes, I'm a simp.
Simply in love with...

簡浩淵中國畫
JUAN Hoyuan
Solo Exhibition

2023

02.25

04.16

指導單位

taipei

主辦單位

台北市文化局

DAC 臺北數位藝術中心
Digital Art Center, Taipei

廣告

Introduction

Yes, I'm a simp. Simply in love with ... 我簡單地愛著那些被誤解的數位物，LCD 螢幕、感光元件與摩爾紋、訊號、資訊、圖片、影像、殼層化模型，數位物到另一個數位物，到另外一個情感個體，串聯起特殊的情動傳遞，精神的情感連結與身體接觸的知覺。這可能是一種屬於數位的愛。

Yes, I'm a simp. Simply in love with ... I'm simply in love with the digital stuff, LCD screens, and images, as well as moiré patterns, signals, information, pictures, images, and shell models, from one digital object to another digital object, to another emotional individual, connecting a particular emotional transmission - the emotional linkage of the spirit and the sense of body connection. This may be a digital love.

阮柏遠

JUAN Poyuan

藝術家、遊戲玩家與網路成癮者，以數位考古作為創作脈絡的核心概念，長期以數位遊戲、網路空間作為關注研究對象，將成長在網際網路、新型態的入口瀏覽器與線上社群、電子數位遊戲等所架構的後網路時代，來自於遊戲或數位的美學等等，新形式的數位視覺經驗，這些要素作為他創作的重要發源，創作融合線上遊戲、網路社群、機造影片、遊戲引擎、3D 軟體，不管是歷史、記憶、美感、技術上的特性，創造出新的、屬於當代新的視覺經驗、技術思考以及雕塑、影像等等觀看方式，呈現出的新的觀點與思考方式去反思與叩問這個後網路時代背後的元設定。

JUAN Poyuan, an artist, gamer and Internet addict, takes digital archaeology as the core concept of his creative process, and has been focusing on digital games and online spaces for a long time. Poyuan's creation source combining online games, online communities, machine-made videos, game engines, 3D software, history, memory, aesthetics and technical characteristics to create a new, contemporary visual experience, technical thinking, sculpture, video and other ways of viewing, presenting new perspectives and ways of thinking to reflect on and question the meta-set-up behind this post-Internet era.

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2023

虛擬主播

VTuber

Yes, I'm a simp. Simply in love with ...

在作品名中的「simp」一詞，來自Vtuber文化用語「simp/simping」，用於形容粉絲、觀眾與VTuber、實況主、直播主之間的關係，諷刺過度投入情感、金錢與現實生活等成本於螢幕後的極端粉絲。作品引用此種觀看者與虛擬形象之間形成的「simp關係」為概念，透過創作思考當代社會中，人與數位介面、虛擬形象之間的特殊關係鏈結，以及虛擬形象本身作為被慾望投射與反射的絕對客體的存在狀態。

Yes, I'm a simp. Simply in love with ... The

term “simp” in this work comes from “simp/simping” used in the VTuber culture to describe the relationship of the fans and audience with the VTubers, streamers, and live streamers, satirizing the over-commitment of emotions, money, and real life from fans of the extreme level behind the screens. This work uses the concept of “simp relationship” formed between the viewers and the virtual images. This creation is a reflection of the particular relationship and linkage of people with the digital interface and virtual images, as well as the absolute objective existential state of the virtual images being the projected and reflected desire.

創作補助

台北市文心局

這個世界 乾淨／漂亮／美好 的讓人想死

This world is so clean/beautiful/ pleasant that you may wanna die

2023
社群媒體
Social Media

作品源自社群媒體上帶有焦慮、抑鬱、自殘和自殺傾向的夢核（dreamcore）影像，試圖討論關於當代人於網路中與演算法、社群平台、網路影像之間形成的情感與情緒狀態。

Originating from the dreamcore images with tendencies of anxiety, depression, self-harm, and suicide, this work intends to discuss the emotions and emotional states formed between modern people on the Internet with algorithms, social platforms, and web images.

Feel your information flow and body through this shell layer of the body

2023

機造影片、虛擬聊天室
Machinima, VRchat

創作啟發自線上遊戲、VRchat 與虛擬實境及其數位技術特性，嘗以多重夢境經驗及虛擬實境技術為啟發，開展敘事與影像畫面。多重身體由外向內殼層傳遞，如同 3D 模型角色與身體邊界的殼層化狀態，將殼層化身體結合網路愛情、虛擬性戀 (Fictosexual) 與替身性愛思考一種流動狀態的網路酷兒與感官身體，並以 3D 模型殼層化的型態與數位遊戲視覺的破圖形成的內空間與外空間的交疊，創造出多重宇宙空間的中介區，多重空間綿延的夢境影像。

Inspired by online games, VRchat, virtual reality, and their digital technology characteristics, this creation attempts to use multiple dream experiences and virtual reality technology to enlighten and develop narratives and images. The multiple bodies undergo a shell transmission from the outside to the inside, resulting in a shelled body integration with fictional romance, fictosexual, and surrogate sex that ponders the fluid state of online queers and sensory bodies. Also, the 3D-modeled shelled forms and the GFX glitches in digital game visuals shape the overlapping of the internal and external spaces, creating an intermediary space within the multiple - universe space - the dream images extended from the multiple spaces.

2023.02.25 Sat. 15:00

開幕導覽 Opening & Guide Tour

2023.03.25 Sat. 15:00

展覽座談 Artist Talk

阮柏遠 X 廖勇超

JUAN Poyuan X LIAO Yung Chao

2023.4.1 Sat. 15:00

直播演出 Online Performance

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週二-週日11:00-19:00·展場開放時間至18:30·每週一休館

免費參觀

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Tue.-Sun. 11:00-19:00. CLOSED: Mon.

Free Entry

廣告